

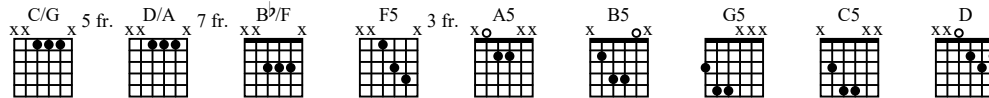
# BIG GUNS

As recorded by Skid Row

(From the 1989 Album SKID ROW)

Transcribed by Rhett Cutshaver

Words by  
Music by  
Arranged



## A Intro

♩ = 136

1

Gtrs I, II

1/4 1/2

P.M.-----| P.M.

4

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

7

Gtr I

15 15 22 19 20

sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr II P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

## [B] Verse

10

T 20 18 17 (17) 22

A 19

B

sl. sl. sl. sl.

P.M.----- P.M. P.M.----- P.M.

T 6 x 5 (5) 5 3 3 3 3 3 3 3 3 3 3 3

A 5 x 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5

B 3 x 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5

sl.

Gtr II C/G B $\flat$ /F C/G B $\flat$ /F C/G B $\flat$ /F

6 3fr. 6 3fr. 6 3fr. 6 3fr. 6 3fr. 6 3fr.

13

Gtr I

T (5) 3 (3) (3) 5 (5) (5) 3

A (5) 3 (3) (3) 5 (5) (5) 3

B (5) 3 (3) (3) 5 (5) (5) 3

sl. sl. sl.

B $\flat$ /F C/G B $\flat$ /F C/G F5 C/G D/A

6 3fr. 6 3fr. 6 3fr. 6 3fr. 6 ope 6 3fr.

16

T (3) 5 (5) (5)

A (3) 5 (5) (5)

B (3) 5 (5) (5)

sl. sl.

19

Gtrs I, II

T 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 7 0 5 0 0 0 0 0 5 0 7

[illegible]

**C Chorus**

The musical score consists of three systems, each representing a different guitar trio.

- Gtrs I, II:** The first system features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. Below the staff are three staves labeled T, A, and B, which contain tablature corresponding to the notes in the melody above. The notation includes various fret numbers and rhythmic markings such as "3" and "(3)".
- Gtr III:** The second system also begins with a treble clef staff, key signature of one sharp, and 4/4 time signature. It contains four measures. The first three measures show rests for all parts, while the fourth measure shows a melodic line starting on the G string (indicated by a slash). Below the staff are three staves labeled T, A, and B, showing the corresponding tablature for the final measure, which includes fret numbers like 0, 3, 2, 3, 2, and 3.

29

T  
A  
B

Gtr III

0 1 2 1 2 3 5  
H H sl.

**D** Interlude

33

Gtr I  
Full  
Full  
Full  
Hull  
Full

T  
A  
B

P

Gtr II

T  
A  
B

**E** Verse 2

36

Full  
Full  
Full  
sl.

T  
A  
B

1/4

39

T  
A  
B

42

**T**

**A**

**B** 0 0 0 0 0 0 5 3 5 7 5 5

(5)  
(5)  
(5)  
(3)

7 8 7 (7) 8 7  
7 7 7 (7) 7 7  
7 7 7 (7) 7 7  
5 5 5 (5) 5 5

*sl.*

**F Chorus**

**G Guitar Solo**

The musical score consists of two staves. The top staff is for Gtr II, featuring a series of chords labeled A5, B5, A5, B5, A5, B5, A5, B5, G5, A5, G5, and A5. The bottom staff is for Gtr I, showing fret numbers (12, 10, 7, 10, 12, 9, 0, 9, 7, 6) and various playing techniques such as bends (Full), slides (1/2), and articulation marks (P, H, sl.).

53

G5 A5 G5 A5 A5 B5 A5 B5

A.H. Full

T  
A  
B

7 9 7 9 7 6 (6) 7 6 9 9 9 7 6 (6) 7 6 9 x 6 7 6 9 6 7

G# H P P H P H P H H

Chord diagrams: A5, B5, G5 A5, A5, B5, C5.

6 open

55

1/2 Full Full

T A B

P P P P sl. H sl. P P H H H

**H** Bridge

58

Gtrs I, II

T A B

62

P.M.-----

T A B

sl.

66

T A B

**I Chorus**

Gtr II

A5 C5 G5 A5 G5 D

Gtr I

Full 22

Full Full Full Hy2l Hy2l 1/4

70

T A B

Gtr III

T A B

A5 C5 G5 A5 G5 D

Full

Full

Hy2l

74

T A B

sl. sl.

**J Out-Chorus**

A5 C5 G5 A5 G5 D

Full

Full

Full

A.H. Full Full

78

T A B

sl. A

[illegible]

97

Gtr II

A5

A5

A5

Gtr I

Full

sl.

P

P

H H

100

T

A

B

P P H H H H H P P

102

Gtrs I, II

T

A

B

3

97

Gtr II

A5

A5

A5

Gtr I

Full

sl.

P

P

H H

100

T

A

B

P P H H H H H P P

102

Gtrs I, II

T

A

B

3